

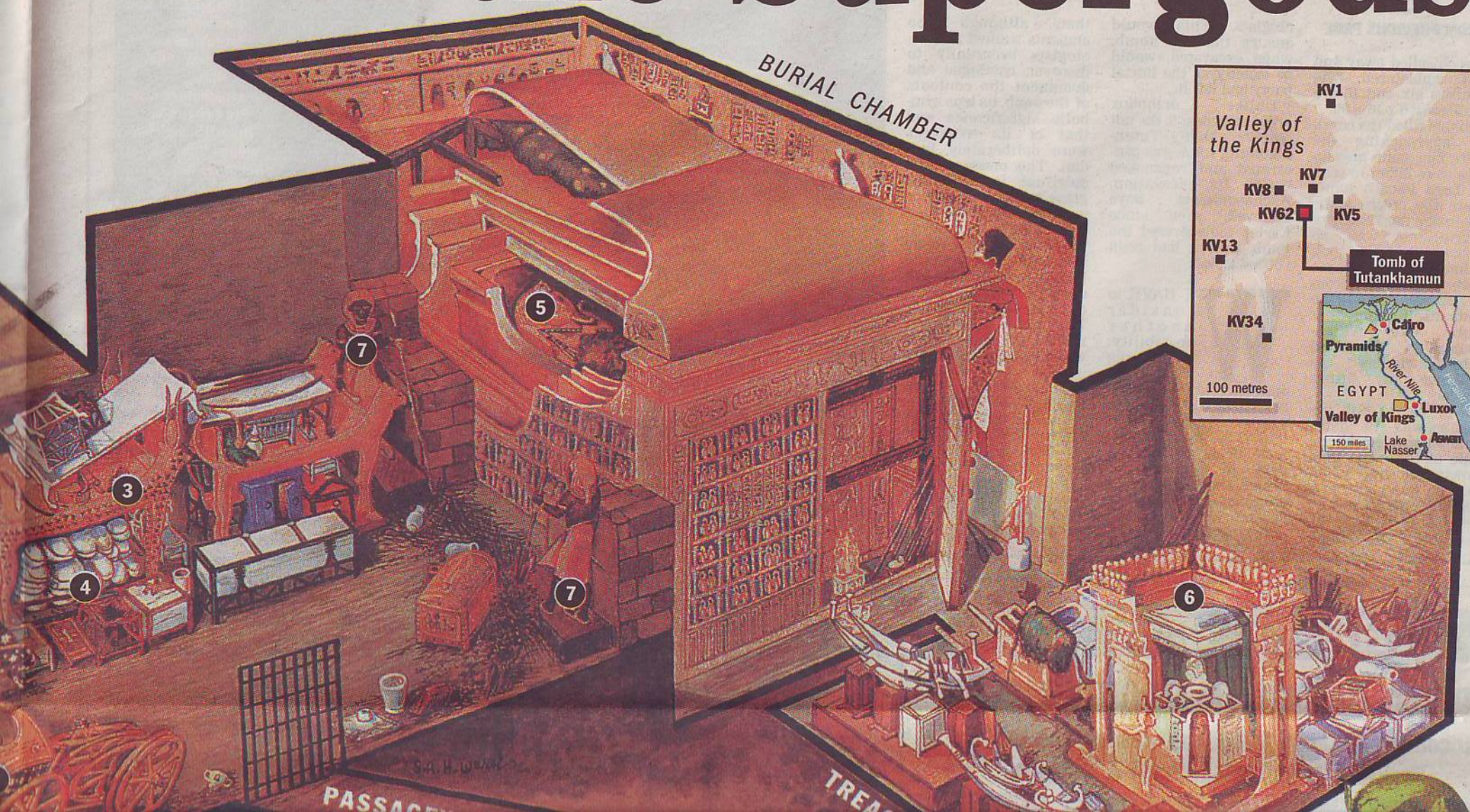
Secrets of t



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PASSAGEWAY

Secrets of the Supergods



Ever since the tomb of the Egyptian pharaoh Tutankhamun was discovered 77 years ago, experts have tried to make sense of the mysteries surrounding his final resting place. Now, a scientist has made an extraordinary discovery. Here, in the first of a two-part series, **MAURICE COTTERELL**, co-author of *The Mayan Prophecies*, reveals fascinating links between the Egyptians and the Mayans of Mexico. Evidence decoded from Tutankhamun's tomb reveals that he was, like Lord Pacal, priest-king of the Mayans, a great spiritual leader with a message for all mankind.

WHEN, in 1922, Howard Carter became the first man in more than 3,000 years to penetrate Tutankhamun's tomb, he knew he was witnessing something truly astounding. "The effect," he wrote later, "was bewildering, almost overwhelming. As my eyes grew accustomed to the light, details emerged slowly from the mist: strange animals, statues and gold — everywhere the glint of gold." But Carter knew only the half of it. Behind the sumptuousness of the tomb's unearthed treasures lay even greater riches: the lost wisdom of the ancients, the key to life and death and to the secret of spiritual rebirth.

To modern archaeologists this is almost incomprehensible; they say the early Egyptians were less advanced than ourselves. But the evidence, if we care to look closely, suggests that they were much cleverer than we are today. The intellectual ascent of man has not been linear,

our knowledge "progressing" as one century succeeds another. In Egypt we can see the presence of a higher intelligence on two distinct occasions in history, both coinciding with the worship of the sun: the fourth dynasty pyramid age, around 2,500BC, and the 18th dynasty of Tutankhamun 1,000 years later.

Both eras saw a burst of creative accomplishment that saturated Egypt technologically, scientifically and artistically, the likes of which the world has never seen since, apart from the miraculous achievements of the sun-worshipping Mexican Mayas.

The Egyptians worshipped the sun as the god of fertility; and modern science — thousands of years later, using the latest in space-age exploration — has only just reached the same conclusions: that the sun controls fertility hormones in females through regulation of the 28-day menstrual cycle. The Egyptians also understood complex astronomical relationships: they carved the signs of the Zodiac into their temples at

WHEN Tutankhamun's tomb was discovered in 1922, the antechamber was packed with objects:

There were four finely-decorated chariots **1**; a magnificent golden throne **2**; three large gilded coffin transporters ("couches"), each decorated with a goddess. The

central couch **3** was supported by two star-studded cows, representing either Hathor (the mother-goddess) or Nut (goddess of the night sky).

Beneath it **4** were 48 cartons, 47 of them containing dried beef and one containing goose meat. This was a code, like almost everything else in the tomb. The box containing goose means "the meat that wears

Dendera and aligned their colossal pyramids at Giza with star patterns, showing us where the souls of the chosen few would reside in death.

Before I investigated the secrets of Tutankhamun's tomb I had already examined the legacy of Lord Pacal, priest-king leader of the Mayans in the 8th century AD, who was buried in a hidden tomb in Mexico more than 1,250 years ago and was said, on his death, to have gone to the stars.

BY DECODING archaeological evidence I established that he was the product of a virgin birth, he taught his people the super-science of the sun, he worshipped it as the god of fertility and he performed miracles. In my book, *The Supergods*, I examined other spiritual leaders sharing traits with Lord Pacal. They were Krishna, of India, incarnated on Earth 5,000 years ago; Buddha (500-420BC); and Christ. All these leaders taught that purification comes through sacrifice,

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INSIDE TUTANKHAMUN

Tutankhamun's ingenious riddle

FROM PREVIOUS PAGE

been chiselled away and then replastered. The numbers six and 16 are significant: $6 \times 16 = 96$.

Rubble filled the corridor approaching the tomb. The same precautions were taken in sealing Lord Pacal's tomb, where the entire stairway inside the Temple of Inscriptions was so blocked that it took archaeologists three years to excavate from the first step down to the tomb itself. And that tomb, like Tutankhamun's, contained many riddles to challenge any future decoder.

It is clear that the reason was to deter common grave-robbers, while at the same time allowing access, when the time was right, to a carefully planned and executed excavation by government-led archae-

ologists. This would ensure that the tomb, when excavated, would be exactly as the burial party had left it.

Unlike orthodox archaeologists, I do not believe that Tutankhamun's tomb was penetrated and ransacked before its excavation. Archaeologists have believed, ever since Carter rediscovered the tomb, that it had been robbed twice.

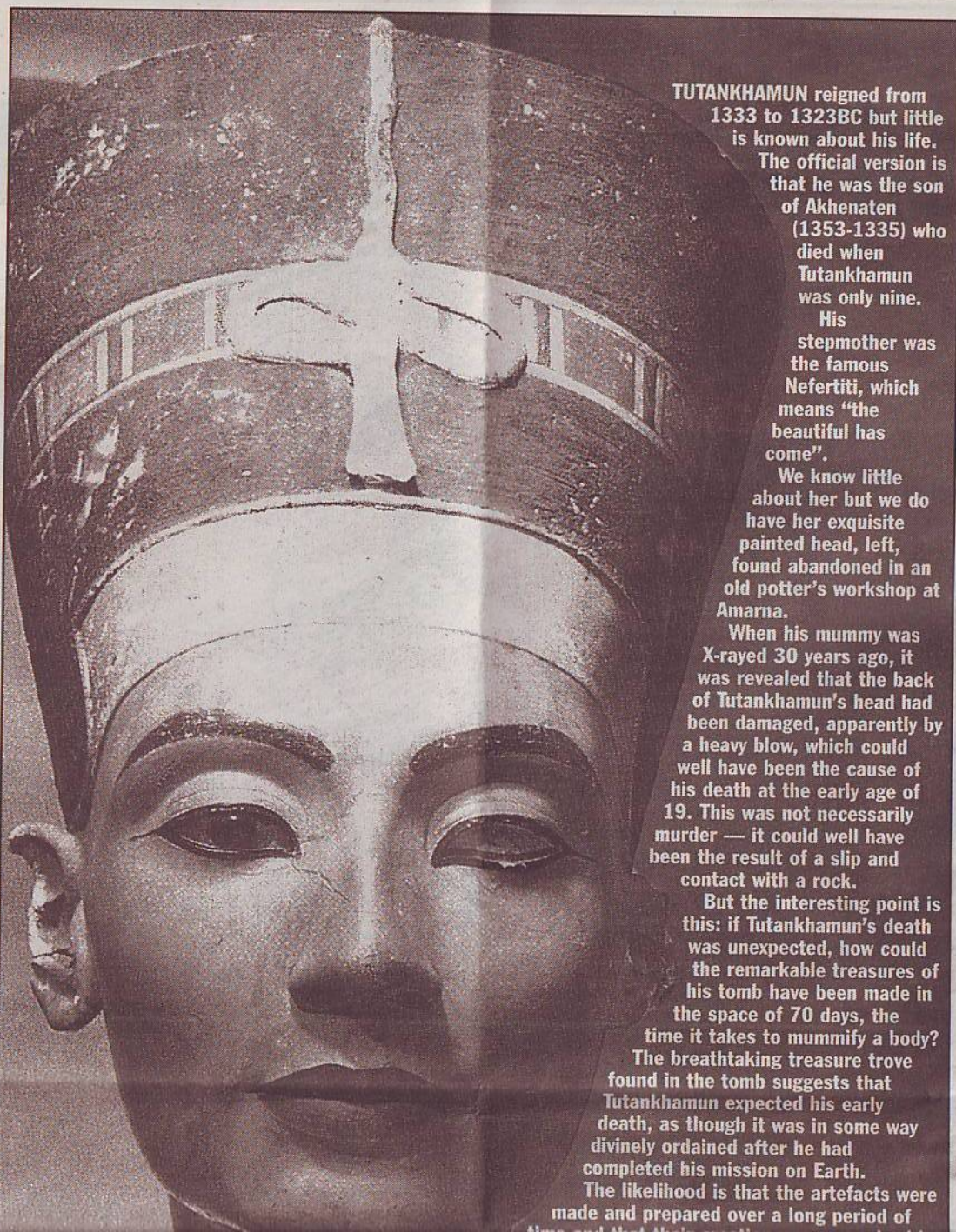
WE HAVE to consider another possibility: because the walls appeared to have been breached, this does not necessarily mean that they were. It could easily have been an integral part of the tomb's design, the first of many enigmas that were to follow.

Taking this a step fur-

ther, although the ancients wanted archaeologists eventually to discover, catalogue and document the contents of the tomb, its true symbolic significance and that of its treasures were deliberately hidden. The message was spiritual: too good for grave-robbers, villains or government-sponsored archaeologists.

Tutankhamun's tomb, like Lord Pacal's, would have to wait until the science of the day could explain its mysteries. The tomb was never robbed; the chaos inside was all part of the riddle.

● To order *The Tutankhamun Prophecies* (Headline, £18.99) at the special price of £13.99 plus 99p p&p, please send a cheque/PO for £14.98, payable to The Express Bookshop, 250 Western Ave, London W3 6EE, or call 0870 901 9101.



TUTANKHAMUN reigned from 1333 to 1323BC but little is known about his life.

The official version is that he was the son of Akhenaten (1353-1335) who died when Tutankhamun was only nine.

His stepmother was the famous Nefertiti, which means "the beautiful has come".

We know little about her but we do have her exquisite painted head, left, found abandoned in an old potter's workshop at Amarna.

When his mummy was X-rayed 30 years ago, it was revealed that the back of Tutankhamun's head had been damaged, apparently by a heavy blow, which could well have been the cause of his death at the early age of 19. This was not necessarily murder — it could well have been the result of a slip and contact with a rock.

But the interesting point is this: if Tutankhamun's death was unexpected, how could the remarkable treasures of his tomb have been made in the space of 70 days, the time it takes to mummify a body?

The breathtaking treasure trove found in the tomb suggests that Tutankhamun expected his early death, as though it was in some way divinely ordained after he had completed his mission on Earth. The likelihood is that the artefacts were made and prepared over a long period of

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INSIDE TUTANKHAMUN'S TOMB

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the feathers". It indicates Tutankhamun's Supergod status: "the one that wore the feathers" did not belong with the rest of the meat and Tutankhamun, did not belong among men on earth; his place was with Hathor and the other goddesses — in the stars.

He had no biological father — he was not born to man. And this

interpretation is confirmed by examination of the symbolism of other artefacts from the tomb, such as the Golden Throne **2** and the Golden Mask which covered the bandaged body **5**.

The alabaster sarcophagus **6** in the Treasury; this contained the liver, lungs, stomach and intestines of the deceased.

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self-control and duty to others; all taught in parables; all performed miracles; all were the subject of virgin births. And all were associated with a star at birth and at death.

It was clear that these superior beings visited Earth to teach mankind the higher orders of science and spirituality. These "Supergods" were one and the same as the living god who created Earth and the heavens. I believe that every 5,000 years or so Earth experiences a solar-inspired catastrophe in which mountains become seas, seas become mountains — an event so apocalyptic that all knowledge is effectively lost. This means that technologies and systems of knowledge which do reappear must be brought from "elsewhere".

The great spiritual teachers periodically brought super-knowledge to Earth. Different Supergods bring the same knowledge over and over again throughout history, during endless cycles of progress and destruction on Earth. But they leave their mark encoded, often in treasures and mon-

uments. Lord Pacal ascended his throne in Palenque, Mexico, at the age of only nine. He was known to his people as the "feathered snake" and taught them the super-science of the sun. In Egypt, the boy king Tutankhamun also came to the throne at nine and he too was known as the feathered snake; he also worshipped the sun.

So was Tutankhamun, who reigned from 1333-1323BC, the fifth Supergod? Could it be that the treasures of his tomb in the Valley of the Kings, locked away for more than 3,000 years, contained, like Lord Pacal's, a code protecting hitherto unimaginable secrets?

At Lord Pacal's tomb in Palenque there is a tablet at the bottom of the steps to the palace, just adjacent to the Temple of Inscriptions. It has precisely 96 carvings, the number corresponding to the 96 microcycles of magnetic activity which make up the sunspot cycle. On the approach to Tutankhamun's tomb, six of the 16 steps have, for no apparent reason,

THE GOLDEN GUARDS

TWO life-sized gilded wooden figures (**7**) stand guard on either side of the entrance to the burial chamber. They are said to represent Tutankhamun and his ka (soul). Each wears a pyramid-shaped skirt, carved with rays of the sun covering the genital area — symbolising that the sun affects fertility.

The pyramid, so prevalent in Egyptian culture, represents God the creator, giver of fertility, who sees everything yet remains unseen. By entombing their kings inside pyramids, the ancient Egyptians were placing them inside God the creator, guaranteeing eternal life.

TURN TO NEXT PAGE

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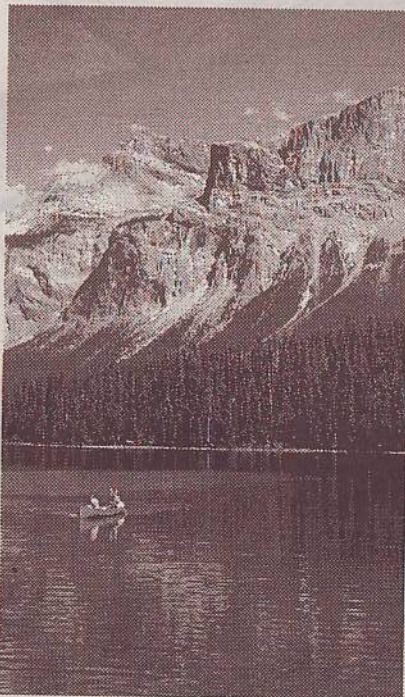
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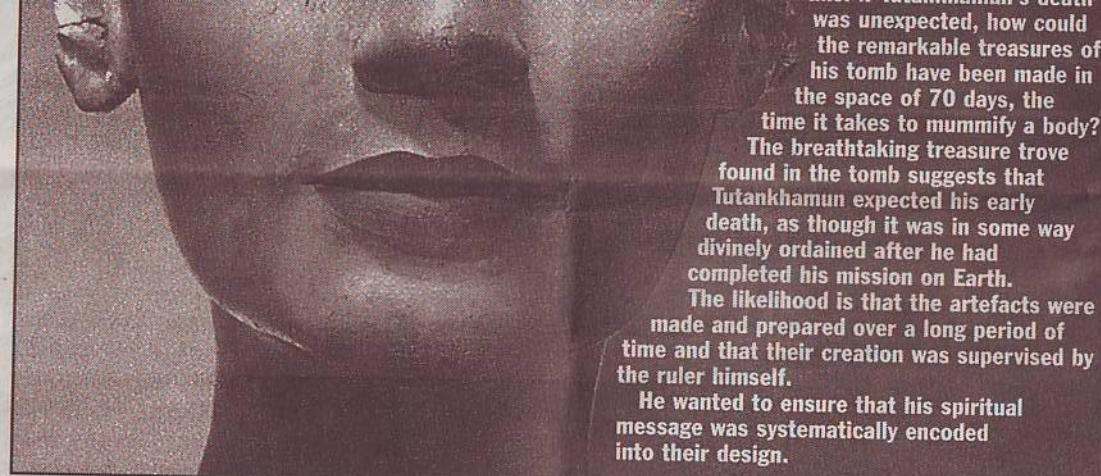
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IMAGERY HIDDEN IN THE GOLDEN MASK

TUTANKHAMUN'S body was placed in a solid gold coffin and covered by an intricate golden mask. The mask was inlaid with opaque blue glass, imitating lapis lazuli, and was made from two pieces of beaten gold sheets, accurate to one-thousandth of an inch in thickness across the entire surface.

It is about 1ft 10ins high and weighs 22½lb. The official interpretation of the mask's significance is that it portrays Tutankhamun as the god Osiris but there is much more to it than that.

Seen from the rear, the outline of the mask follows the outline of a penis, representing fertility. We also see that the mask is decorated with the 26 rays of the sun, corresponding to the rotational duration in days of the sun's equatorial magnetic field. The tail of the hair resembles the tail of a bee, an insect known to be influenced by the sun's rays and closely associated with royalty.

Seen from the side, the mask shows the feathered snake on the forehead (thus linking Tutankhamun with the Mayan priest-king Lord Pacal). The pig-tail suggests the sting of a bee. This is important. The male bee, the drone, has no sting. Yet Tutankhamun, as a male king, is nonetheless head of the hive, as the queen bee is head of the hive. As a drone (a male) he was born as drone bees are born in nature, by parthenogenesis... virgin birth.



TOMORROW: HOW I CRACKED THE CODE TO TUTANKHAMUN'S SECRETS